

# Ming Xien Yeo

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## Objective

To become a key member in a strong team environment, involved in the creation of exceptional animated content in various mediums.

## Skills

- Maya 7, Photoshop CS2, Illustrator CS2, Adobe Effects 6.5, Encore DVD, Particle Illusion, DVD Studio Pro
- Good skills in Modeling, Texturing, Lighting & Animation in Maya
- Strong background in Animation; skilled in a range of techniques & styles including 3D, Classical Animation, Cut-out Animation, Animatics, Flash Animation & audio recording.
- Strong background in Graphic Design; dealing with idea, concept development & production.

## Experience

### Nov 2007 – Present

#### Sales Assistant At Oliver Bonas

Dealing with customers, stock, payment & orders and providing good customer service.

### Nov 2005 – June 2007

#### Freelance Animator and Designer

Working as an Animator & Designer on various projects including;

#### Freelance 3D Modeling and Texturing for Fruit Loops Commerical

Responsible for modeling and uv mapping a Fuzzy Rabbit and Dinosaur toy and modeling and texturing a Guitar and Toy Plane for a Fruit Loops Television Advert which will be broadcast on Canadian Television in the near future.

#### Freelance 3D Animator on Documentary “Flush” for Independent Director

Working as part of a small team to create six scenes with modeling, texturing, rigging, animating, lighting, rendering, effects and compositing. Responsible for main rigging and animation of the Stickman washroom scene.

#### Freelance 3D Animator on Gatorade Advert

Responsible for some pages of motion tracking of a flipping book for a Gatorade Television Advert which was broadcast on Canadian Television.

### Oct 2002 – Dec 2004

#### DVD Operations Manager at Picture Production Company DVD, London, UK.

Responsible for coordinating operations activities in the DVD Production Department; I deputised for the Production Manager & trained new members of the QC team. I oversaw QC procedures, including checking navigation, footage, subtitles, audio streams & video related bugs. I was responsible for ensuring the DVD Department operated efficiently & that customers, managers & team members are kept informed of project progress & issues. Other duties included encoding footage, digitising for clients & designing menu graphics.

### July 2001 – Sept 2002

#### Senior QC at Technicolor C&A facility, Heathrow, UK

Responsible for co-ordinating QC activities on my shift in the DVD Production Department. This included checking menus, footage, subtitles, audio streams & video related bugs. Also responsible for liaising with project managers, authors & compressionists to ensure that titles passed through the production process as smoothly as possible. Trained new members of the QC team.

**April 2000 – Jan 2001**

**Graphic and Production Assistant, Momentum Productions, Teddington, UK**

Responsible for making & editing tape copies of film trailers & promos for broadcast on national television, designing & producing end cards & general graphic design. As this was a small office, my duties also include responsibility for the company's IT systems as well as some general office work.

**Aug 1998 – April 2000**

Sales Assistant Work at WHSmith's – worked under all areas, mainly the Entertainment section.

Administrative work for various companies, - including Enalios Marine, shipping company.

Graphic freelance work – Designs for WHSmith company staff magazines

**1996 (5 Weeks)**

**Warner Brothers Feature Animation, London, UK**

Learned about the 2D feature animation process & developed my techniques, including inbetweening & clean-up skills. Assisted in all areas of character animation & general studio work, including effects animation, & was able to develop my ideas of layout.

## **Education**

**August 2005**

**Ontario College Graduate Certificate In Computer Animation**

The Sheridan College Institute Of Technology And Advanced Learning, Ontario, Canada

**July 1998**

**BA(Hons): Animation (Upper Second Class)**

Surrey Institute of Art and Design. UK

**July 1995**

**Foundation Studies in Art and Design (merit) - BTEC Diploma in Art & Design**

Wimbledon School of Art, UK

I have also obtained one A-Level and three A/S-Levels from Esher College, and ten GCSE's (all A to C grade) from Heathside School, Weybridge, Surrey, UK.

## **References**

Damian McConnell  
**DVD Manager – PPC DVD**  
Damian@theppc.com

Kris Howald  
**Freelance Animator**  
Kris@krishowald.com

Ken Walker  
**Technical Supervisor for Computer Animation – Sheridan College**  
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